

- Project 1 - White War, 2016.

White War was a project from my first year at NABA Fashion Design BA for Project Methodology course by Prof. Alessandro Manzi. Starting from random inspirational words I had to create a piece that could be linked to all of them (I had the words Deep, Organic, Jugendstil, and Sea Turtle). This was my first approach to material experimentation as I used colored silicone to create a turtle-scale effect.

- Project 2 - Visceral Beauty, 2018.

Project for Handmade Accessory course by Francesco Ballestrazzi. My first approach to accessories. I experimented with stuff I had in my house (old nail polish colors, wire and vegan leather from previous projects) as well as a special material that could be shaped with a heat gun. The main inspiration came from the inner human body, veins and organs. The final results are three bags dyed with a marble-technique using nail polish; a mask shaped with the heat gun and dyed in the same way; a body jewel-shaped directly on the body using wire and representing the circulatory system.

- Project 3 - Marco Mengoni, Atlantico Fest, 2018.

I was chosen for Atlantico Fest by Marco Mengoni to create a piece to give up for charity to promote his new album. Starting from his inspirational quotes I created a vegan-leather tattooed bag inspired by "Voglio" and "Mille Lire".

- Project 4 - Material Matters: A Matter of Materials, 2019.

For my final BA thesis project, I collaborated with my boyfriend and colleague Federico, supervised by Francesco Ballestrazzi. We idealized a sustainable materials itinerant exhibition and created our first material (still under development for future real applications) using a waste material called the mother of vinegar. The material can be applied to various fields and is 100% sustainable and biodegradable as it melts in water.

- Project 5 - Al Mio Popolo, Alla Mia Terra, 2019.

The first project for MA Material Futures at Central Saint Martins, London. I went back to my origins to create a material that could help a community close to my heart and ancestors: Monteisola, a little fishermen island in Iseo Lake where I grew up. The island is known for the nets production and for olive oil, so I tried to help the community resolve the problem of polyester pollution by experimenting with olive waste to create a material similar to bioplastic that can be extruded and woven into nets. 100% biodegradable and sustainable.

- Project 6 - Designing in the RED ZONE, 2020.

When Covid-19 emergency exploded I decided to fly back to my hometown, Provaglio d'Iseo, to be closer to my family. As I was forced in a surreal situation (I was in the "Red Zone") and did not have little or no access to materials and media, I tried to reinvent myself by using old stuff I had in my house and create a Chanel-inspired jacket. I experimented with different materials and testimony that in a series of videos published on MAMF Youtube Playlist for Designers in Residence project.

At the end, after more than 150 hours of work, I crafted a tweed jacket from scratch recycling yarns and fabrics I had from previous projects.

Link to the playlist: <https://www.youtube.com/watch?v=iVV0FaBY-k8&list=PLrV2L65FmICox1a3YYEb4x9W5t3G1cEEw>

Tweed Video: <https://youtu.be/goge-IWM2sk>

Final Video: <https://youtu.be/-OSo0ytPVyl>