

Interview with an Italian photographer, Lorenza Daprà

E: Hi Lorenza, please introduce yourself.

L: Hello I am Lorenza, I am 28, I am a photographer and I come from a little village in the woods of Trentino-Alto Adige.

E: When you started and what is your biggest inspiration?

L: I started being passionate about photography 12 years ago. I always felt the need to "exorcize" my fears and my emotions through photography. I've been fascinated by paintings since I was a kid, so my photography style is inspired by this kind of art.

E: Is this a hobby for you or you want to work with it in the future?

L: I've never been able to define my love and passion for photography and I don't see it just as an hobby. Photography represents to me the way to emphasize the power that it has on me. It has never been my main job but I am working on it.

E: Talk us about your style and your photographic inspirations.

L: As I said previously, my pictures are inspired by paintings. I really love Pre Raphaelites paintings, their characters, colors and landscapes. So my main inspiration comes from there. But I have a big passion also for nature and occultism, so these topics are also deeply important for my photography creations.

E: How you feel after this global pandemic? Do you think that photography will have space in this "new" world?

L: Of course it wasn't easy. It was scary actually. But it also helped me to realize how life is short and unpredictable. This pushed me to create more and to work harder in order to become more professional and to look for a job in this field.

Honestly, I think that photography will have space in this new world, maybe even more because it is a great communication tool and that's what we need now.

E: What would you suggest to young artists around the world that maybe feel lost and not inspired anymore after this critical situation due to Covid?

L: It's normal to feel lost in this mess, but artists should try to continue creating things. Create for yourself and for other people. Our world needs art more than ever.